

UZBEK NATIONAL MUSIC LAMENTS, MUSES, DECORATIONS AND WAYS TO INTRODUCE THEM TO YOUNG STUDENTS.

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Abstract: Uzbek national music is a lively tapestry of melodies and rhythms that reflect the rich cultural heritage of the Uzbek people. Acquainting young students with these aspects of Uzbek music can awaken their passion for music, deepen their understanding of cultural diversity, and nurture their creativity. This article provides information on how to instill in young students the laments and songs characteristic of Uzbek national music.

Key words: Uzbek national music, melody, rhythm, lament, melody.

Annotatsiya: O'zbek milliy musiqasi o'zbek xalqining boy madaniy merosini aks ettiruvchi kuy va ritmlarning jo'zshqin gobelenidir. Yosh o'quvchilarni o'zbek musiqasining ana shu jihatlari bilan tanishtirish ularda musiqaga bo'lgan ishtiyoqni uyg'otishi, madaniy xilmaxillikni chuqur anglashi, ijodkorligini tarbiyalashi mumkin. Ushbu maqolada O'zbek milliy musiqasiga xos nola, qochirimlarni yosh o'quvchilarga singdirish yo'llari haqida ma'lumotlar berilgan.

Kalit so'zlar: O'zbek milliy musiqasi, kuy, ritm, nola, qochirim.

Аннотация: Узбекская национальная музыка представляет собой живое полотно мелодий и ритмов, отражающее богатое культурное наследие узбекского народа. Знакомство молодых студентов с этими аспектами узбекской музыки может пробудить в них страсть к музыке, углубить понимание культурного разнообразия и развить их творческие способности. В данной статье представлена информация о том, как прививать юным школьникам причитания и песни, характерные для узбекской национальной музыки.

Ключевые слова: узбекская национальная музыка, мелодия, ритм, плач, мелодия, оформление.

INTRODUCTION.

In the study of Uzbek national music, we get acquainted with sharp laments that evoke deep feelings, inspiring muses that stimulate artistic creativity, and complex ornaments that decorate musical works. We also explore innovative teaching methods to teach these elements to young students, connecting them with the love of Uzbek music and its cultural roots stories are a rich tapestry of emotions. Central to this musical heritage are the marches, muses, and intricate ornaments that decorate both the music itself and the instruments used to create it. Teaching these elements to young students can be a useful and enlightening experience that allows them to glimpse the cultural depth and artistic beauty of Uzbek music.

MATERIALS AND METHODS.

Marches, known as "Shashmaqom" in Uzbek music, are touching and exciting compositions that embody deep sadness, longing and reflection. Teaching a march to young students involves exposing them to the catchy tunes and poetic lyrics that are characteristic of the genre. By listening to traditional Uzbek laments and engaging in creative writing exercises



inspired by musical themes and emotions, students can gain a deeper understanding of the storytelling power of Uzbek music. The muses embodied by the Bakhshi, or traditional Uzbek musician, are inspired by Uzbek folklore and legends serve as storytellers. Introducing young students to the muse includes inviting guest speakers to share their musical talents and experiences, as well as storytelling workshops where students can explore the rich tapestry of Uzbek folk tales includes organization. By role-playing the characters of Uzbek folklore and connecting them with the stories behind the music, students can gain a deeper understanding of the cultural importance of muses in Uzbek national music. Ornamentation in Uzbek music is reflected in the intricate ornamentation found on instruments such as the dutor and circle. Teaching ornamentation to young students includes hands-on experience with traditional Uzbek musical instruments, participation in art projects inspired by Uzbek ornamentation, and learning ornamentation techniques in musical composition.

By immersing students in the visual and auditory beauty of Uzbek ornaments, it is possible to form in them an attitude towards the craftsmanship and artistry that define the traditions of Uzbek music. Pedagogues can use different methods to effectively teach observations and decorations to young students. These include cross-cultural comparisons to highlight the uniqueness of Uzbek musical expressions, performance opportunities to showcase students' interpretations of Uzbek music, and field trips to cultural centers and museums to provide real connections to concepts learned in the classroom. By incorporating these elements into the curriculum, teachers can instill a lifelong love of Uzbek music and foster cultural awareness and creativity in students is a living tradition. In this musical heritage, the elements of dirge, muse and decoration, which reflect the cultural depth and emotional brilliance of Uzbek music, occupy an important place. Teaching these aspects to young students not only provides musical knowledge, but also helps to appreciate the Uzbek cultural heritage. In this article, we will delve into the essence of Uzbek national music, focusing on laments, observations, ornaments, and effective strategies for teaching young students.

RESULTS AND DISCUSSIONS.

In Uzbek music, lamentations, known as "yovuz", are a sharp expression of sadness, longing and anxiety. These musical compositions often resonate with listeners' deep emotions, giving themes of loss, separation and longing. Uzbek music's dirges are distinguished by heart-warming melodies, complex decorations, heartfelt words that awaken feelings of sympathy and introspection. Teaching laments to young students helps them understand the emotional depth and narrative aspect of music, encourages them to express their feelings through musical interpretation. Muses or sources of inspiration play an important role in the formation of Uzbek national music. From natural beauty to historical events and personal experiences, muses serve as creative catalysts for composers and musicians. By introducing young students to various sources of inspiration in Uzbek music, educators can ignite their imaginations and encourage them to explore different themes and stories in their musical compositions. Muses in Uzbek music encourage creativity, innovation, and a deeper connection with cultural heritage. Ornamental elements such as melodic ornaments, rhythmic patterns, and improvisation techniques give Uzbek national music sophistication and sophistication. These embellishments enhance the musical texture, create dynamic contrasts, and showcase the skill of the performers. Teaching the decorative elements of Uzbek music to young students allows them to develop their technical skills, musical expression, and appreciation of the finer points of traditional music. By mastering ornamentation and decoration, students can elevate their



musical performance and convey emotions with greater depth and nuance. In teaching students Uzbek national music, teachers can enhance learning and appreciation can use various interesting and interactive methods for To acquaint students with the historical and cultural origin of Uzbek music, to explain its importance and influence on the artistic heritage of the country. Listen to traditional Uzbek music, including marches, music, and decorative compositions, to introduce students to the unique tones and styles of Uzbek national music. Encourage students to perform Uzbek musical pieces individually or in groups encourage them to experience the joy of sharing music with others and improving their performance skills. Organize collaborative projects where students can write their own marches, draw inspiration from Uzbek muses, and incorporate decorative elements into their compositions. In kochirim, instead of one note, the performance is enriched by using side-by-side notes, and in nola, during the performance of the note in the sheet music, the movement of sliding down or up occurs. In some works, there is also the practice of expressing national laments and lamentations with various additional symbols. When enriching the text of the sheet music with national rhymes, rhymes suitable for the spirit and content of the work should be used.

In mastering such national ornaments, it helps the students to listen to national tunes a lot and the teacher plays these ornaments. This requires the student to constantly work hard and work on himself. Kochirim is characterized by a number of technical decorations in performance, such as forshlag, mordent, and trell. Usually, these ornaments are divided into simple and complex types. Forshlag - (pre-beating) lightly hitting the main sound in advance with a sound of a semitone or a tone interval. By incorporating marches, muses, ornaments and innovative teaching methods into music education programs, teachers help young students learn Uzbek they can cultivate a deep attitude towards national music. Through research, creativity and cultural immersion, students can deeply connect with the heritage of Uzbek music and pass on this rich tradition to future generations.

CONCLUSION.

In conclusion, it can be said that the melodies, compliments and decorations of Uzbek national music open a window to the lively and impressive musical traditions deeply rooted in Uzbek culture. By teaching these elements to young students, teachers can foster an appreciation for the rich cultural heritage of Uzbek music, as well as a passion for music, storytelling, and artistic expression.

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