

# THE ROLE OF MUSIC CULTURE LESSONS IN THE GROWTH OF THE CONSCIOUSNESS OF THE STUDENT YOUTH AND NATIONAL THINKING.

**Usmanov Azizbek Azamatovich**

Bukhara State Pedagogical Institute direction of music education  
1-course student

**Nurullayev Farrukh Gaibulloyevich**

Associate Professor of the Department “music and Fine Arts” Bukhara State Pedagogical  
Institute (PhD)

**Abstract:** the article includes music classes, extracurricular and extracurricular activities such as clubs, holidays, entertainment nights in order to further develop the process of cultivating consciousness and National thinking in students in different ways. This serves as an important tool for the effective implementation of the education of students in every possible way.

**Keywords:** innovative technology, music, value, spiritual, physiological, traditional performance styles, patriotism, love of work, trust in people, loyalty to friends, ethics, computer, methodical, showy, cheerful, certain dance, curtain style, multimedia, form, interpretation, Program, Manual, textbook, ideal, philosophical, psychological, strategy.

Human consciousness, thinking, upbringing, maturity, has been one of the most pressing problems of any society. Because the formation, development, prosperity of society depends on the cultivation and education of the National thinking of people in this society .

Upbringing is a continuous process that consists in regularly influencing the spiritual and physical development of a person in order to prepare him for a relationship of social economic production. Therefore, educating young people is an important example, mobilizing them on the way to improve our independence. In our independent republic, issues of spirituality and culture are paid attention to alakhida. In this, the organization of creative institutions such as the International Complex of cultural and educational relations of the Center for spirituality and enlightenment newspaper The Association of composers and creative shifts in society the traditional competitions held in our country in the name of “my motherland of Uzbekistan” are using methods in the implementation of cultural educational reforms. It is worth noting that the implementation of the prospect of Uzbek national music culture with an ancient and rich experience has developed over the centuries in order to engage in educational work. Music education and education in these schools was directly increased. In the content of the activities of these schools, having matured a person from coming into the world, for the rest of his life it has been expressed that music is a means of upbringing in the real sense.

The fact that music is studied inextricably linked with the art and literature of the word makes a great contribution to the development of the name and practice of music. The increase in the education of music in the maturation of the individual is of course directly related to the

methodology of Education. The methodology of musical education has its own independent place, belonging to the system as a science. Classes "music culture" rely on the generalized experiences of sophistication, musicological physiology, Science in educational institutions. The methodology of music education is especially inextricably linked with the disciplines of sophistication musicology. If the name of sophistication forms the basis of its methodology, it directly affects the content and methods of upbringing. In solving problems in students' casting activities, the methodology is recognized to physiology research. The essence of the methodology of musical education is important for the younger generation, whose musical art and culture are growing.

Conscious perception of a work in music lessons helps to reveal its content and collect musical experiences in students, enrich their spiritual world. Musical education the principle of emotional awareness develops the possibilities of being able to properly assess a work to be listened to through an increase in harmonization: their tastes are cultivated in their interest in music. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive performance of the work. In students, singing focuses on their mastery of skills. As a result of the formation of their vision of the principles of the development of music for students, the development of their abilities, they again learn musical concepts. "Music culture" recognizes that the process of classes depends on many factors. The musical culture of students is not formed only under the influence of the school. At home, of course, the environment of tevarak, the system of social means of a holistic kind of media also plays a big role. In the lessons of "music culture" there are the following problems in the process of growing the consciousness and National thinking of students, including:

- a) musical education of methods, testing of content, performance dependence.
- b) the development of musical and creative abilities in students.
- C) the development of musical abilities and sound, age and individual characteristics of the perception of music.
- g) to gain students' interest in our national music.

To further develop the diverse formation of the process of growing consciousness and National thinking in students, in addition to music lessons, extracurricular and extracurricular activities include clubs, holidays, entertainment nights. This serves as an important tool for the effective implementation of the education of students in every possible way.

Music is a leading factor in the implementation of the goals and objectives of educational education. Because the mass involvement of students in school music is distinguished from other subjects by its artistry and fun, evoking pleasure. The most important thing is that through music it plays an important role in the formation of the consciousness, moral qualities of children. Music foreshadows reason and sharpens thinking. In music classes and classes, students take up training and expanding the level of knowledge by studying our national culture.

The goals and objectives of the role of musical art in the upbringing of the child, personality in the system of Enlightenment ideas of our ancestors Abu-Nasr Al Farabi are especially recognized. In it, a society of music is recorded in the life of a person, and it is exclaimed: "O world of music, fortunately you are, and how was the morality of a person when you were not." Even in the musical enlightened views of Alloma Abu Ali Ibn Sina, music defines as a powerful instrument that influences the spiritual and physical cultural nature of the individual. From a very young age, the child should be brought up with a sense of music, which is promoted by



the idea that this will strengthen his mental state. Alloma in the famous book "Laws of Medicine" it is necessary to apply two things to strengthen the client of the child. One is a musical allusion that has become a habit to slowly vibrate a child and the other to sleep. He wrote that depending on the amount of constipation, the need for upbringing and music with the soul was sometimes formed with the child's body.

Thus, scientists, thinkers argue that music is not only an effective means of influencing a person, but also the basis for the emergence of popular folk music pedagogy, as it is emphasized by the introduction of their narrow thoughts into education after periods of implementation as a separate discipline according to their essence, goals and objectives in society. Schools of educational training methodology are developing in content. In the present period, the task of educating individual spirituality is to take the work of musical education education at school to a qualitative level.

Today, the goals and objectives of music, educational education are extremely important. The purpose of musical education is to bring up the generation as a cultural person who inherits our musical standards and values a young age who can inherit our universal musical heritage, for this it is necessary to develop the musical talents of each student and increase his love and passion for the art of music to make up the necessary range of knowledge and practical, creating the necessary conditions for the musical development of gifted students is the main task of the upbringing of school music education.

## References;

1. F.G.Nurullayev Bolalarning musiqiy ta'limi. O'quv qo'llanma. O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirligining 2021 yil 01 martdagi 110 – sonli buyrug'iga asosan. Ro'yxat olish raqami 110 -123.
2. Nurullayev F.G. "Musiq ta'limida Buxoro folklor qo'shiqlarini o'rgatishning ilmiy-metodik xususiyatlari(5-7-sinflar misolida)" -(PhD)diiss.ishi BuxDU.2021y
3. Asafyev B.V. On musical and creative skills in children //Selected articles on musical enlightenment and education. L., 1973. - pp. 91-95.
4. Nurullaev F.G. The role of folklore in the raising of children. European Journal of Research and Reflection in Educational Sciences Vol. 8 No. 12, 2020 Part III ISSN 2056-5852.
5. Нуруллаев Ф.Г., Композиционный и исполнительский процесс в музыке // «SCIENTIFIC PROGRESS» Scientific Journal ISSN: 2181-1601, 2021.- pp. 576-581.
6. Нуруллаев Ф.Г. Импровизаторское творчество в XX веке по сфере музыки// «SCIENTIFIC PROGRESS» Scientific Journal ISSN: 2181-1601, 2021.- pp. 582-587.
7. Nurullayev F.G. [FORMATION OF AESTHETIC EDUCATION OF CHILDREN ON THE EXAMPLE OF BUKHARA FOLKLORE SONGS](#). Euro-Asia Conferences 1 (1), 34-36.
8. Nurullayev F.G. [METHODOLOGICAL REQUIREMENTS FOR THE SELECTION OF BUKHARA FOLK SONGS IN MUSIC EDUCATION](#). Web of Scientist: International Scientific Research Journal 1 (01), 83-88.
9. Nurullayev Farrux Gaybulloyevich. Maktabgacha yoshdagi bolalarning musiqiy faoliyati. THE MULTIDISCIPLINARE JOURNAL OF SCIENCE AND TECHNOLOGY, VOLUME-3, ISSUE-4, ISSN: 2582-4686 SJIF 2021-3.261, SJIF 2022-2.889, 2023-5.384 ResearchBib IF: 8.848 / 2023, 14-19.



10. Нуруллаев Ф.Г., Нуруллаева Н.К. Музыкально-историческое наследие центральной Азии (психологический настрой армии Темура). Психология XXI столетия, 18-20 марта 2020 года С. 115-118.
11. Нуруллаев Ф.Г. Мусиқа таълимида Бухоро фольклор кўшиқларига қўйиладиган методик талаблар. Pedagogik mahorat, Ilmiy-nazariy va metodik jurnal 2020, 3-son. Buxoro. B.175-180.
12. Нуруллаев Ф.Г., Нуруллаева Н.К. Роль фольклорных песен в воспитании учащихся. Научно– методический журнал «Проблемы педагогики» №3(48). Москва 2020. С.15-17.
13. Нуруллаев Ф.Г., Нуруллаева Н.К. Формирование эстетического воспитания детей на примере Бухарских фольклорных песен. «MODERN SCIENTIFIC CHALLENGES AND TRENDS» collection of scientific works of the international scientific conference Issue 4(260 Warsaw, Poland 2020. P. 139.
14. Nurullayev F.G., Madrimov B.K., Rajabov T.I. Teaching Bukhara Children Folk Songs in Music Lessons as an Actual Problem. International Journal of Psychosocial Rehabilitation, Vol.24, Issue 04, 2020 P. 6049.
15. Нуруллаев Ф.Г., Случайный выбор качественных характеристик материала по музыки или порядок его изложения в процессе создания музыки или исполнения опуса//«SCIENTIFIC PROGRESS» Scientific Journal. ISSN: 2181-1601, 2021.- pp. 588-593.
16. Nurullayev F.G. FORMATION OF AESTHETIC EDUCATION OF CHILDREN ON THE EXAMPLE OF BUKHARA FOLKLORE SONGS. Euro-Asia Conferences 1 (1), 34-36.
17. Nurullayev F.G The Role and Significance of Folk Music in Raising Children.European Journal of Innovation in Nonformal Education(EJINE) Volume 2| Issue 5| ISSN:2795-8612 . Accepted 14 May2022.
18. 18.Nurullayev F.G. METHODOLOGICAL REQUIREMENTS FOR THE SELECTION OF BUKHARA FOLK SONGS IN MUSIC EDUCATION. Web of Scientist: International Scientific Research Journal 1 (01), 83-88.
19. 19.Nurullayeva N.G., Nurullaeva N.K., Nurullaev B.G. Role and significance of folklor music in the upbringing of children of preschool age. Academicia An International Multidisciplinary Research Journal. Vol.10, Issue 10, October 2020.
20. 20.Nurullayev F.G. Узлуксиз таълим тизимида Бухоро фольклор кўшиқларини ўргатишнинг ўрни ва аҳамияти// O'zbekiston Milliy Universiteti xabarлари, Ilmiy-nazariy va metodik jurnal 2021-yil 6-son.- Toshkent. B.177-186.
21. 21.Нуруллаев Ф.Г., Музыкальный процесс в западной музыке// «SCIENTIFIC PROGRESS» Scientific Journal ISSN: 2181-1601, 2021. - pp.570-575.
22. Нуруллаев Ф.Г., Нуруллаева Н.К. Роль фольклорных песен в воспитании учащихся// Научно – методический журнал «Проблемы педагогики». №3 (48). - Москва 2020.- С.15-17.
23. Nurullayev F.G The Role and Significance of Folk Music in Raising Children.European Journal of Innovation in Nonformal Education(EJINE) Volume 2| Issue 5| ISSN:2795-8612. Accepted 14 May2022.
24. 24.Nurillaev F.G. Results of Experimental Work on Teaching Bukhara Folk Songs in Music Education and their Effectiveness. International Journal of Trend in Scientific



Research and Development (IJTSRD) Special Issue on Modern Trends in Science, Technology and Economy. P.106-109. Available Online: [www.ijtsrd.com](http://www.ijtsrd.com) e-ISSN: 2456 – 6470

25. 25. Нуруллаев Ф.Г., Норова Ш.У. Психология музыкальных дидактических игр на интегрированных занятиях// Вестник интергративной психологии. Журнал для психологов. Выпуск №17, 2018. – С.295-299.
26. 26. Nurillaev Farrukh Gaybullaevich- The technology of organizing the aesthetic education of students by means of folk songs. European Chemical Bulletin (Scopus-Q3) ISSN2063-5346. 2023, 12 (Special Issue7), 1987-1996
27. 27. Фаррух Гайбуллоевич Нуруллаев. Моделирования педагогических с музыкальным уклоном действие объектов через математический аппарат в педагогике// SCIENCE AND EDUCATION SCIENTIFIC JOURNAL, ISSN 2181-0842, VOLUME 3, ISSUE 1, JANUARY 2022.589-595.
28. 28. Фаррух Гайбуллоевич Нуруллаев. Интерактивные уроки музыки по программы STEAM// SCIENCE AND EDUCATION SCIENTIFIC JOURNAL, ISSN 2181-0842, VOLUME 3, ISSUE 1, JANUARY 2022.595-602.
29. Нодира Каримовна Нуруллаева. Методические аспекты музыкального образования, особенности обучения народных песен в 5-7 классах// SCIENCE AND EDUCATION SCIENTIFIC JOURNAL, ISSN 2181-0842, VOLUME 3, ISSUE 1, JANUARY 2022.957-963.
30. Farrux Gaybulloyevich Nurullayev Bolalarning musiqiy ta'limi. Darslik. O'zbekiston Respublikasi Oliy o'rta maxsus ta'lim vazirligining 2022 yil 19 iyuldagi 233 – sonli buyrug'iga asosan. Ro'yxat olish raqami 233 -0355