

CLASSIFICATION OF THE IMAGE OF THE MOTHER IN THE WORKS OF WILLIAM FAULKNER "AS I LAY DYING" AND OTKIR HOSHIMOV'S "WORKS OF THE WORLD"

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Annotatsiya: Ulyam Folknerning "As I Lay Dying" va O'tkir Hoshimovning "Dunyoning ishlari" asarlarida ona obrazining tasnifi, adabiyotda ona obrazining muhimligi va uning qahramonlar hayotidagi o'rni haqida kengroq fikr yuritishga imkon beradi. Ushbu maqolada har ikkala asarda ona obrazining shakllanishi, uning qahramonlar bilan o'zaro aloqasi va hayotiy vaziyatlarga qarshi kurashi, shuningdek, ona obrazining ijtimoiy va psixologik jihatlari ko'rib chiqiladi.

Kalit so'zlar: ona, oila, jamiyat, sabr-toqat, obraz, ta'lim, tarbiya, madaniy, asar, adabiyot.

Аннотация: классификация образа матери в произведениях Уильяма Фолкнера «Когда я умирала» и Откира Гашимова «Сочинения мира» позволяет шире задуматься о значении образа матери в литературе. и его роль в жизни героев. В данной статье рассматривается формирование образа матери в обоих произведениях, ее взаимодействие с персонажами и ее борьба с жизненными ситуациями, а также социальные и психологические аспекты образа матери.

Ключевые слова: мать, семья, общество, терпение, образ, образование, воспитание, культура, труд, литература.

Abstract: the classification of the image of the mother in the works of William Faulkner "As I Lay Dying" and Otkir Hoshimov's "Works of the World" allows us to think more broadly about the importance of the image of the mother in literature and its role in the lives of the heroes. This article examines the formation of the image of the mother in both works, her interaction with the characters and her struggle against life situations, as well as the social and psychological aspects of the image of the mother.

Key words: mother, family, society, patience, image, education, upbringing, culture, work, literature.

INTRODUCTION

Mother is the most important person in our life. He is the person who not only gives birth to us, but also educates us, grows us and always supports us in our life. The importance of the image of the mother occupies a special place in the life of every person. She is the epitome of love, patience, and dedication. A mother is ready to overcome all difficulties for her children. He devotes his feelings, dreams and hopes to his children. Every mother fights for the happiness of her child, strives to create the best conditions for their upbringing and education.

MATERIALS AND METHODS

A mother teaches her children not only life lessons but also human values. She will support her children in every success and achievement. The complexity of the mother's image is that she experiences many emotions in her interactions with her children. Sometimes he feels anger,



and sometimes he feels joy and pride. The success of her children brings joy to a mother's heart, but their difficulties and problems make her sad. These feelings deepen the mother's relationship with her children. A mother is also an important pillar of her family. He maintains the unity of the family, helps to solve problems and continues family traditions. Mother's work, patience and love are the foundation of the family. She teaches her children not only the skills they need to succeed in life, but also humanity and kindness. The social role of the mother image is also important. He serves as an educator not only for his children, but also for the community. A mother shapes the next generation through her upbringing and values. She helps her children find their place in social life and encourages them to be good people.[3] [4]

RESULTS AND DISCUSSIONS

In Faulkner's *As I Lay Dying*, the mother figure is central. After the death of Addie Asgild, the mother of the Asgild family, the play is told through the thoughts and feelings of various characters during the process of carrying her body to the village. In Addie Asgild's character, as a mother, her interactions with her family, children, and the people around her are important. Addie hid her feelings for her family throughout her life, but reveals her family's true colors through her death. His death evokes a range of emotions among his children, including grief, guilt, and even hatred.[1] As much as Addie had put herself through a difficult time in her own life, she would also have an impact on her family in her death. The complexity of the image of the mother is expressed in Faulkner's work. Although Addie tries to be an ideal mother for her children, her relationships with each of them are complex and multifaceted. For example, Dillingham, his son, has difficulty expressing his feelings about his mother's death, which further complicates his mental state. Faulkner describes the image of the mother in such a way that she is not only the center of the family, but also shows the complexity of her inner world. As a mother, Addie strives to open up about her feelings for her children, but this process often leads to mutual misunderstandings. In Otkir Hoshimov's work "Works f the world ", the image of the mother is seen from a different perspective. Hoshimov examines the image of the mother in the social and cultural context.[2]

The relationship between mother, family and society, mother's role in children and their upbringing are important in the work. Hoshimov's mother is depicted as a character who fights for her children and spends her life raising them. He thinks about the future of his children and tries to create the best conditions for them. In this process, the mother transmits her feelings, hopes and dreams to her children, which affects their lives. In Hoshimov's work, the strength and consistency of the mother's image reveals her social role. A mother plays an important role in raising her children, preparing them for life, and finding their place in society. Hoshimov shows the image of the mother not only as the center of the family, but also as a provider of the stability of the society. She strives to create new opportunities for her children through the patience, strength and love of a mother. In both works, the originality and complexity of the image of the mother can be seen. In Faulkner's character Addie Asgild, the mother shows complexity, emotions and misunderstandings in her interactions with her children. Hoshimov's mother is depicted as a fighter for her children, who transfers her feelings and dreams to them during her life. These two works show the importance of the mother image in literature, its place in the lives of the characters and its role in the social context. The classification of the image of the mother in the works of Faulkner and Hoshimov helps to better understand the role and importance of the mother in literature.



The mother, as a character associated with the complexities of life and human emotions, is uniquely represented in both works. Each of them includes the social, psychological and emotional aspects of the mother's image, which, in turn, serves to further strengthen the place of the mother in literature. The classification of the image of the mother reveals the uniqueness of literary works, the relationship between the characters and human emotions. Faulkner and Hoshimov, showing the image of the mother from different aspects, further increase the importance of the mother in literature. This, in turn, helps students to understand more deeply the complexity of the image of the mother and her place in life. The classification of the mother figure in literature is also important in the social and cultural context. In both works, the mother is shown as a fighter for her children and her family, and in raising them, she conveys her feelings and hopes to them. This process further strengthens the place of the image of the mother in life and increases her importance in the lives of the characters.

CONCLUSION

Thus, the classification of the image of the mother in the works of Faulkner and Hoshimov allows a deeper understanding of the role and importance of the mother in literature. The mother, as a character associated with the complexities of life and human emotions, is uniquely represented in both works. This, in turn, helps students to better understand the complexity of the image of the mother and her place in life.

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