



## A LOOK AT THE LYRICS OF ERKIN VOHIDOV

**Sarvinoz JAMOLOVA**

National University of Uzbekistan

Faculty of Uzbek philology

Stage 2 student

**Annotation:** In this article, The Hero of Uzbekistan, people's poet Erkin Vohidov studied the specific spiritual and spiritual world of the lyrical hero.

**Keywords:** psyche, poem, lyrical hero, word miracle, artistic thinking.

The fact that a person of real creativity can feel life persistently, the mind-he shuuri differs in a tendency to subtle observations. Every pen owner who is aware of the word, its power, its miracle, expresses tevarak in a harmonious way to his heart's anguish, life conclusions, late ones. The work of the zabardast poet of the Uzbek people Erkin Vohidov is also the embodiment of a charming personality, which is sung in words with its own expression or apricot. Ishq taronas, sheets of memory, a palette of optimistic feelings, whose lines are interspersed, captivated his student every breath. The creator considers poetry to be partial and poetry to be a blessing. We can see that his rebellious praise, his spirit of determination, his proud feelings also led in his creation. Poetic activity is valuable not only as an expression of feelings, but also as a manifestation of a certain principle in the development of our entire National Poetry.

For the poet, the happiness of entering the bustle of literature, of enjoying its beauty was caused, as he himself noted, by the time, by the exuberant creative atmosphere in dorilfunun. The results of teachers 'OGE, analysis and research opened up wide paths for the poet in mastering poetic skills, in finding his own "language". From the very beginning of Student Life, innocent, sincere feelings began to be reflected on paper. His first collection was published under the title "Dawn breath" and, in creative language" "spring warmth"<sup>1</sup> began to enter poetry. As noted by the teacher Azad Sharafiddinov, who wrote to him in his first exercises, the young poet had the joys of a murgish soul, which in his first exercises no longer discovered the world, did not fit into the joy, came to pride that life was a unique boon. Later, Tagma's verses began to be created, poems watered with cheerful mutoyiba. At the same time, the Re-Life of love motifs in poeziaya led to the revival of ghazal. The ghazals of Erkin Vohidov also became a phenomenon in the development of our national literature, as the poet became his aruzi, his own ghazal form. In them we see the emotional tone, the sound of the heart, the way of thinking that gave rise to our poet's unique method. It is also worth noting that in the selection of images, classical traditions have been repeatedly referred to:

Night wept bulbul

On the spot of Bud hajri.

The tear is shabnam

The rest is on his leaf.<sup>2</sup>

<sup>1</sup> To quyosh sochgayki nur. Errkin Vohidov: hayoti va ijodi zamondoshlari nigohida. T.: O'zbekiston, 2016, 471-b.

<sup>2</sup> Erkin Vohidov. Tanlangan asarlar. Toshkent: SHARQ, 2016, 68-b.



In Nihot, the image of a beautiful, such a benazir state can be found only in the “giant of Youth”. The words in the poem, such as “night”, “night”, “night”, “bud”, “leaf”, “dew”, at first glance commemorate traditional images that are widely used in the framework of classical literature. A drop of water remaining on an ordinary leaf will pour into a mysterious-magical tone. It is imbued with an artistic medium or poetic art and represents a lively and moving.

E. Vohidov's We can say that creativity is a world of unruly feelings. From the poems we can find all the glows of human emotion: love, longing, jealousy, hope, love of the land, courage, dedication... this is also clearly visible in the next lines:

My compatriot, a sprout goblet in your garden,  
This sprout gives its name to goodness.  
Plant a flower next to the Sprout,  
She names the Flower Beauty.  
Flower - life, giving it to your germination,  
Give water and this water is affectionately called sheep horse.  
May you have a garden for your child, O friend,  
May your garden be called homeland, O friend.<sup>3</sup>

E. Vohidov In his poetry, defines the status of a person as a “person”, first of all, by his hard work, diligence, perseverance. Beauty in the true sense is vividly expressed in the poem through repeated metaphors. Metaphors are equivalent to the author's original Muddah, which means which words are the main focus in poetic verses, referring to the fact that the logic of thought is revealed to the reader through these keys.

Longing your life  
Uqboni Khayali etgil,  
Say your mind word  
There is a question for your heart.  
How to make a move  
Ghaflatni zavol etgil,  
Sleep dirty  
Your sustenance is honest.<sup>4</sup>

The creator encourages to live in the embrace of a vibrant life with a mood of boldness and elegance. In it, a feeling of depression or laziness, the spirit of getting used to various reliefs is not felt. In this sense, he sharply expresses his thoughts through an appeal to his student. From him, a soulful wakefulness, spiritually always requires refreshment. In the poems of the poet, the images of such an admonishing teacher complement each other. In them, the aspects that always encourage goodness, hard work always inspire the reader.

Don't do good for someone's eyes,  
Good is not the original, but for oneself.  
Do not say I have given sustenance, man after all  
For the sustenance of the world.  
How to take a man from this universe,

<sup>3</sup> Erkin Vohidov. Tanlangan asarlar. Toshkent: SHARQ, 2016, 557-b.

<sup>4</sup> Erkin Vohidov. Tanlangan asarlar. Toshkent: SHARQ, 2016, 557-b.



Bori trade for two-gas Boz.

Gar Jehan's witness, zorsan

Affectionately called ointment-it is for the word heart.

John nadir, make two worlds sadgah

For a word of mouth that the friend told you.

In the work of the poet, we find many lines that call for upbringing. The five-day urges not to get attached to the transitory household things of the world, to understand the true value of life. It is stated in a critical spirit that virtues such as good deeds, kindness, consequence should be venerated.

Indeed, the skillful creator E. Vohidov In his works, describes the meaning and essence of humanity in harmony with the theme of goodness, goodness. Whether it be on the theme of Homeland, nature, love between people, in which the combative, sublime image of the poet is vividly embodied before our eyes. In educational-oriented Poems, the appeal of the owner of mature morality, which is attached to the meaning of norms, norms of etiquette inherent in a person, applies equally to all of us. And through his poems on a love theme, the poet, avaalo, glorifies man. Skillfully artistically describes his beautiful qualities. Our Honourable President Sh. M. Mirziyoev mature poet E. Vohidov About, they said:"the creative heritage of the outstanding poet and writer, prominent state and public figure, hero of Uzbekistan Erkin Vohidov, who contributed benazir to the development of Uzbek literature and culture, is of great importance in educating the younger generation in the spirit of love and loyalty to the motherland, national and universal values".<sup>5</sup>

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