



CHILDREN LITERATURE AND SOME DOCKET ABOUT IT UZBEKISTAN STATE WORLD LANGUAGE UNIVERSITY

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Abstract: In this article entitled children literature and some of its issues, the science of children's literature and its teaching, problems and difficult situations, current issues facing the science are discussed. At the same time, there will be brief thoughts and opinions about how to replace today's young children and their modern gadgets with works of art and the people responsible for it.

Key words: "Turkish Gulistan and ethics", "Uzbek children literature", "Mahbub-ul Kulub", education, kindergarten, educator, trainer, pedagogue, psychologist, teacher.

Children literature is a powerful weapon of our independent country in educating young people as people of faith and in the spirit of love for the motherland. As it is known, "Uzbek children's literature", which has set important educational issues, has been studied as a subject in higher educational institutions of our country for many years. It is the task of every literary critic to give small recommendations for more in-depth and effective teaching of this subject. In particular, any artistic work written for children should be suitable for their age characteristics and levels, should arouse deep thoughts in their hearts, should be rich in bright images and lofty ideas, should inspire them to great and bright works. The most important thing is that the topics should be covered in a clear, understandable, simple and interesting language. Only real works of art can have a strong impact on children and meet these high demands. Therefore, such books are of particular importance from the pedagogical and psychological point of view. Children's literature relies on artistic language to fulfill this task.

The language of a literary work is a means of clearly and expressively revealing its ideological content. A work written in a good, clear, fluent, figurative, rich language quickly and easily conveys the writer's intentions and thoughts to the readers. ¹[p. 1.240] The thinker Alisher Navoi describes this in his work "Mahbub-ul-Kulub" as "the lock of the heart's treasure". The great poet calls people to speak briefly and meaningfully, with deep logic. This requirement, of course, also applies to children's writers. A children's writer should be able to write in a simple, fluent, interesting and meaningful way. For this, he must know the language of the people. Literary works written in fluent language have a great impact on the speech of a young reader and increase vocabulary. The best books of children's writers teach the young generation to have a different attitude to life, educate them in the spirit of loyalty to our

¹ D. Kurbonov Fundamentals of literary theory. T. 2018 p. 240



motherland, to our country, to our time, and call them to be worthy children of our country. The book helps to form a child's worldview, educates his character, and increases his love for science. The book introduces the past of our nation, advanced culture, achievements of science and technology, and instills feelings of pride.² [1. p. 5]

Without extensive use of literature, which is a powerful weapon today, it is impossible to educate the builder of a new society as a fully mature person. Children's reading can be classified into the following groups according to the pedagogical psychological characteristics of students:

1. Children's reading in infancy (from 2 to 4 years old).
2. Developing knowledge before school (color images, counting numbers, etc.) (from 4 to 6 years old)
3. Reading for young children of school age (from 7 to 12 years old). up to age) (This period is the beginning of the transitional period, the creation of literary literature during the period when the consciousness of young people is "open" to different directions and changes).
4. It is recommended to study as a group of readers (up to 15-17 years old) of teenage age (this group depends on the transitional culture in its own way and is almost close to adult literature). stand in front of them, and the approach to this is different - the strong influence in Uzbek literature through the artistic work - is almost not felt in this period (this is of course considered a personal opinion)

In the current age of computer technology, Uzbek children have different interests and outlooks, and children of preschool age strive to be fully aware of the secrets of the world. Nevertheless, they strive to learn the world that surrounds us as soon as possible, to study it. In this case, parents in the family, and in kindergartens, teachers, (pre-school educational institutions) should closely help children, that is, they should read excerpts from works of art to them. Any work to be read to children should be short, simple in content and strong in idea. Also, the pictures of such books should be colorful, and the letters should be large. At the same time, the design of the book and the way of working should be in line with world standards. In particular, the design of books created for children abroad (especially for young children) deserves special praise. Because they try to activate the world in motion before the child's eyes. This situation increases the love and interest of young children, whose worldview is not yet developed. (Otherwise, the phone and new gadgets will steal children's attention). Most of the works that children of preschool age listen to are folk works such as fairy tales, songs, riddles, and quick sayings. [p. 187] In addition, children's reading at a young age, created by writers and above, can serve as a solid fundametal (instilling love for books). During this period, children's reading is mainly done by parents and educators. Children of this age do not know how to read, write or draw. Unfortunately, we spend this age carelessly more often at home, and today's children, whether they know it or not, are connected to various gadgets and phones on the Internet. We do not intend to separate the child from the new technology at this point. On the contrary, the issue of their health, the conclusions of doctors about various eye diseases make each of us think deeply. (At this point, it should be mentioned that it is not a secret for

² M.Jumaboev Uzbek children's literature. T., 2002. Page 5.



any of us that older people also suffer from serious negative consequences and various eye diseases as a result of staring at a computer or various gadgets for 2-3 hours).

This situation is considered the most painful point of children's literature. The reason is that children are used to accessing various game-style sites on the phone and watching them with interest in a variety of ways, and there are situations where a young child who has not yet formed a well-formed speech unit cannot speak Uzbek, Russian, or English fluently (unfortunately). President Sh. M. According to Mirziev, it remains an important issue that every child should be involved in kindergartens or special schools.

If we do not change the attitude of our parents towards child education right now, from today, we cannot give it serious importance. Because, at an older age, the behavior of the child, his behavior in society, examples of his manners (some "young people's" actions that do not stand in a spade, standing up, blindly striving for popularity, their sad negative consequences, etc.) we are standing Today, if we remain silent as witnesses, then no one can guarantee that tomorrow this situation will definitely lead to the destruction of the nation and more severe negative consequences. In the work of the famous pedagogue, scientist, enlightener Abdulla Avloni, written in 1913, titled "Turkish Gulistan and Morality", "Education for us is a matter of either life or death, or salvation - or destruction, or happiness - or disaster" [page 46] we understand how true his meaningful words are.

That is why every parent, pre-school education center and their grandparents are responsible for the upbringing of the young generation. The issue of their health is an important tool, and the issue of their upbringing is even more important. Because today's children are not ordinary young children, they are a generation that wants to learn everything perfectly, is interested in everything, and is very meticulous. If you give an example, it is very difficult to compare the children of 30-40 years ago (2-4 years old) with today's (2-4 years old). The reason is, of course, we all know the Internet age. But it is wrong to connect everything to the internet. Because today's children, not only themselves, but also their parents, want their children to be knowledgeable and intelligent, and are trying to show their talent by taking them to various clubs, language classes, interested in painting, dancing and art. As such, we should not forget that education and training must be carried out together!

In conclusion, it should be said that it is desirable to bring up our children on the basis of science and education, and education is closely related to spirituality. They should clarify the norms of using the telephone, internet and various gadgets and be an example to their children in this regard. As you know, there is a good saying in our people that "a bird does what it sees in its nest". If the nest is defined by the family, then it is necessary to fundamentally change the attitude of fathers and mothers to the phone and various gadgets.

After all, young people are the owners of the future. Spiritual education is of great importance in the education of our youth. The most important thing is to raise our children to be healthy, perfect people so that they are loyal to their ancestors, our history, our Motherland, our mother tongue, our national values, and the traditions of our holy religion.



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