

Use of Educational Methods to Develops Independent Practical Skills of Students In Fine Arts Teaching Methodology Lessons

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Annotation: The methodology of teaching fine arts is written on the basis of the science program, and it is written on the basis of the science program to develop the independent work of students in higher education institutions, to create ideas, to create ideas in any field of human activity, in the scientific, artistic, industrial, technical, and economic fields. activities are covered in detail.

Key words: Progress, initiative, non-standard solutions, visual perception, system of constraints, dialogue method, lesson outline.

Knowledge, Navoi, bless you,
So, science is dead, let's practice.
Alisher Navoi

If a person does not illuminate his path with the light of knowledge, he will remain in the street of darkness and ignorance. The light of a person's heart is strengthened by knowledge and enlightenment. The value of humanity is created by knowledge. No one has yet been harmed by science. Acquiring knowledge is an art. The head of our state pays special attention to the issue of youth in almost every speech and communication with the population. It emphasizes their important place in the present and future of our country. Therefore, in our country, all the conditions are being created for the representatives of the modern generation to acquire modern knowledge and keep pace with the "know-how".

require fundamental reforms in the field of education, bringing the educational work up to the level of the requirements of the time. Therefore, in the "Principles of Organization and Development of Lifelong Education" part of the "National Program of Personnel Training", the socialization of education - the creation of an aesthetically rich worldview in students, the formation of high spirituality, culture and creative thinking in them is specially noted. As envisaged in the national program, in the implementation of the tasks set for the formation of the aesthetic consciousness of students, especially visual arts lessons and extracurricular activities are of great importance. Since time immemorial, man has sought to make his life

beautiful with the help of art. To understand this, it is enough to look closely at the architectural and cultural monuments and images inherited from our generations. We can say that all of them are the products of the work of artists and architects.

Today's development progress of society imposes a number of requirements on the school, one of which is the formation of creative activity of graduates. A modern general education school should help to form a person with such important qualities as initiative, creative thinking ability and finding non-standard solutions, readiness for self-education throughout life. In this regard, students' independent practical work is a task to create the most favorable conditions for the development of creativity and thinking. In this regard, things in the artistic and aesthetic direction have an important place. By developing imagination, we provide a strong foundation for the student not only to know the world around him, but also to develop as a person who can develop society in the future and solve the tasks facing the Motherland. Development of independent practical skills is the most important task of education. After all, this process awakens initiative, independence of decisions, the habit of free expression, and self-confidence. Because the real goal of education is not only to acquire certain knowledge, skills and abilities, but also to develop and nurture a creative personality.

Psychologists have determined that the characteristics of the human psyche, the foundations of the mind and the entire spiritual sphere appear and are formed during youth. Thus, the visual arts teacher undertakes the task of developing the child's opportunities for independent entertainment. The highest form of independent practical work is the ability to create new ideas. Independent creativity is required in any field of human activity: scientific, artistic, production and technical, economic, etc. Independent practical work activity in students almost never appears without the help and participation of the teacher, whose role is to die together with students. It is to create a lesson for them to create and implement plans for their creative work. In order to properly manage students' independent practical work, we pedagogues need to know the characteristics of students' visual activity. This knowledge helps to find the key to the heart of students, establish a relationship with it, develop artistic abilities and aesthetic feelings, help to understand how the student knows reality, his visual perception, imagination, memory, etc. Their inclination to artistic creativity indicates their awakened abilities and the development of interest in it. Interest in creativity in each person can develop only taking into account personal abilities. Practical training sessions on visual activity create ample opportunities to study the unique characteristics of students and implement an individual approach to each student. It helps to develop not only their artistic and creative abilities, but also attention, observation, determination and will. The degree of originality of an artistic image is determined by the blurring of the vision and the clarity of the perception of life, aesthetic taste and imagination of the artist. These are the qualities that the teacher should develop in his students in the lessons of the teaching method of visual arts. The main task of the fine art teaching methodology classes is to develop students' independent practical work and artistic and creative abilities through purposeful and organized education.

Independent creativity can be manifested at different levels. It consists of transferring old knowledge, skills, experiences to a new situation or finding new ways of practical work. Independent practical work is always related to creating new things, discovering new knowledge for oneself, finding new opportunities in oneself. It is a powerful and effective stimulus to self-awareness that drives action. Such activity enhances positive self-esteem, increases the level of assertiveness, instills a sense of self-confidence and satisfaction in achievements.

The following educational methods can be used to develop students' independent practical work skills in the lessons of fine arts teaching methods :

"Discovery" method. Creative activity creates a new idea - discovery.

individual and collective search activity. Search activity stimulates students' creative activity, helps to find all possible correct solutions. Method of freedom in the system of constraints. On the one hand, to constantly activate the creative abilities of students in a wide palette of possibilities, and on the other hand, to teach strict adherence to the limitation.

Dialogue method. Teacher and student are interlocutors.

Comparison method. A way to activate creative thinking. Multiple possibilities for solving the same task should be shown in the lessons .

One of the most effective means of maintaining interest in art teaching methods is exhibitions and contests of students' creative works. One of the main tasks of education is the task of independent creation and formation of the knowledge process of students, to know the world around them. This makes it possible to advance the topic of visual arts as the basis of fertile soil for the development of the whole person. Through independent practical work in the lessons of the methodology of teaching visual arts, the ideals of contemporaries, the culture of the past and the ideas of the new era are formed in students . is forming. Students with independent creative skills are involved in elementary creative activities. They will have the opportunity to fully convey the images of the events around them. in addition, it creates a foundation for their practical work in teaching activities in the future.

There are the following types of independent practical work of students:

- study of visual arts textbooks created for general secondary schools and their written analysis. write an abstract on any topic related to the methodology of teaching fine arts . in the auditorium on any topic on the methodology of teaching fine arts .

The model lesson, which is considered one of the important parts of the course of the teaching method of fine arts in the school, provides students with certain knowledge and skills on how to properly manage themselves among the student community , how to resolve disagreements and situations between the teacher and children, and students. In addition, such lessons will help students in their active pedagogical practices at school and in their future teaching activities.

Preparation for the sample lesson based on the student's chosen topic

sees. This preparation is described in the practical section of this textbook, which consists of the following parts:

1. Preparation of the lesson outline.
2. Development of lesson development according to the rules.
3. Preparation of visual aids.
4. Practice studying independently based on prepared materials

to do A lesson outline and lesson plan for a sample lesson can be a lesson plan that the student has previously prepared. The prepared synopsis, lesson plans , and visual aids are shown to the method teacher, and after receiving his positive opinion, a sample lesson is held in front of the students in the auditorium. In this lesson, it is desirable for students to show activity in the place of students. After the forty-five-minute lesson, the teacher and students discuss the model lesson.

In conclusion, I can say that I consider the experience of developing students' independent practical skills in the teaching methods of fine arts to be promising, because it allows for high-quality, highly effective education in the educational process. This teaches each student to achieve his goal, activates the students' creative abilities and increases the effectiveness of the lesson. In the fine arts class, the student is asked not only to describe the event, but also to express his reaction to this event. New pedagogical technologies and forms of education are used to enhance the emotional impact .

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