



COMMENTS ON UTKIR HASHIMOV'S STORY "AFFAIRS OF THE WORLD"

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Abstract: This article talks about the high role of mothers in human life, attention to mothers, love of mothers for their children. Also, Utkir Hashimov's book "Works of the World" talks about issues such as how the mother is embodied, and the statement of thoughts from excerpts from short stories.

Keywords: Mother, creator, story, novel, Uzbek woman, perseverance.

Introduction

The world was created, and while we are living in this world, it is our mother who created us from nothing, the reason why we came into the world, our fiery soul. A lot of opinions have been said and written about the mother. After that, there is no way not to write or talk about it. In this article, we will continue the comments of our famous writer Utkir Hashimov about the image of the mother, in the work "Affairs of the World" in which the image of all Uzbek mothers was created through his work named after his mother. In the new Uzbek literature, Abdulla Qadiri and Said Ahmed became known as prose poets. In modern Uzbek literature, Utkir Hashimov can be called a prose poet, and his mature works can be called a prose song. His stories, plays, and novels are read with love by our people. When reading, the reader shares the feelings of the heroes of the work as if he were participating in the same events, and is enjoyed by both young and old.

Main part:

Utkir Hoshimov is one of the best writers of 20th century Uzbek literature. He has more than 40 works, and his works have been published in more than 2 million copies. The writer's works are distinguished from other works by their folklikeness and simplicity. In particular, one of the books that has become a favorite of many readers is the short story "Works of the World". This story was first published in its entirety in 2005 by Sharq Publishing House. The author described this work as follows: "This story consists of short and large novellas. However, all of them have the most dear person for me - my mother.



I saw all the people in it with my own eyes. Only some of them have been renamed. The fate of these people also depends on my mother in some way."¹

In the story, the mother's figure and the events are embodied in such a skill that the reader immediately brings these events to mind. Because this work, as the writer says, "is about the attitude of all mothers in the world towards their children because they are very similar to each other, this work is dedicated to all mothers" and we also remember our mother.

Said Ahmad also describes this work: "I would like to call the work "The affairs of the world" not a short story, but an epic. It reads like a song. Reading it, we think of our mothers. A lifetime in front of our mothers who are so beautiful and so beautiful

An idea, a question, whether we have been able to pay off even one of our unbreakable debts, stands before our eyes. The story calls us to be honest, to appreciate and respect people."

In fact, mother is the best, kindest, most precious creature in the world. Mothers are the only, unrepeatably miracle in the world. The more we describe the mother, the less. Words to say, pen to write are powerless to describe it. We will never be able to repay our debt to our parents. It was also mentioned in the story "Dream" that it is necessary to appreciate and always respect the mother. In the story, when the author comes home from work a few days late, his mother waits without sleep. He asked his mother, "Why didn't you sleep?" When he asks, he answers, "Where is your sleep, my child?" After some time, after the death of his mother, when he came back late from work one day, everyone was calm and the mother's lights were off. there will be no one who will wait for us. The only mountain we trust in life is our parents. But can we satisfy them in the time of life? As Utkir Hashimov said: "Didn't you think of buying a dress for your mother when you were buying an expensive fur coat for your wife?" When he filled his house with foreign furniture, didn't he forget to give his mother a rug the size of a smart mat? Atlas on his daughter's birthday

didn't they forget to bring a simple sock to his mother when she greeted her son with a shirt and a bicycle?"²

This excerpt from the story "White marble, black marble" is also relevant, of course.

In addition, "In the story of carpet socks, the mother is almost barefoot and is ready to give up her own health for the life and health of her child, take her to the doctor, and even give her life if necessary."

we will witness it once.

We can also see the relationship between mother and child in the story "Stork" from the book "Notebook Border". In his short story "Tasalli" it is emphasized that just as a child is not big or small for a mother, neither is a mother big or small for a child.

¹ Hoshimov O'. The affairs of the world - T: Nurli Dunya, 2022.-224b. p. 7.

² Hoshimov O'. The affairs of the world -T: Nurli dunya, 2022.-224b.221 p.



Summary:

In short, this work of Utkir Hashimov is a memoir written at a high level, although it is small in size. The short story reveals the tenacity, feelings and experiences of Uzbek women and mothers, and is also a lesson for children.

A person who has read this book once will want to read it again, after a few years, if he sees this book, all kinds of feelings and thoughts will wake up in his heart. If we read some parts of the story with laughter, we read some parts with tears. It is not surprising that the writer wrote such funny parts with laughter and sad parts with tears. A person who has read an author's work thinks about it at night and pays attention to it, even if only a little, when he picks up the book again years later.

if some thoughts come to mind and he wants to re-read the book, "I will have fulfilled my duty as a writer and that is the greatest happiness for me," says the creator. In our opinion, the writer has achieved this goal! It has become one of the works that has taken a worthy place in the personal library of many of our readers.

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