

## **SOME GLIMPSES TO THOMAS WOLFE'S LITERARY OEUVRE**

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**Abstract:** Thomas Wolfe's short but significant oeuvre has captured the attention of the world's literary critics and readers due to its ability to portray the inner depths of the characters, the vastness of the issues covered, and the unique description that belong to the author. This article discusses numerous variables that contribute to the originality of a writer's style. A dynamic and impressive image, a prosaic lyrical tone, the use of autobiographic elements, anthropocentric approach, and concepts are discussed with the examples from the novel "You Can't Go Home, Again".

**Key words:** Tomas Wolfe, novel, style, description, approach, person, skill.

### **I. INTRODUCTION**

Thomas Wolfe's name is commonly associated with the American realists of the 20th century, who share commonalities in their portrayal of realistic attitudes, interpretation of similar emotions within the context of prevailing realities, and exploration of concepts such as personhood and identity in literature. While these writers exhibit both similarities and differences in their choice of topics, particular attention has been given to Thomas Wolfe's unique aesthetic perspectives, individuality in artistic approach, and the distinct structures, genres, and methodologies employed in his works, which have captivated theorists.

### **II. LITERATURE REVIEW**

Considering that each of writer's works emerges as a heartfelt expression, stirring emotions within readers, it is evident that his writing has been subject to extensive research, highlighting the remarkable originality of his style. M. Danelia, A. Turnbull, T. Mitchell, B. McElderry, L. Field, R. Kennedy, J. Phillipson, H. Muller, H. Bloom, J. Mauldin, and J. Scotchie are among the notable authors who have extensively researched Thomas Wolfe's body of work. Through their scholarly efforts, they have successfully elucidated the distinct and unique style present in Thomas Wolfe's writings. Their analyses and interpretations have shed light on the various artistic techniques, thematic explorations, and literary devices employed by the author. These researchers have played a crucial role in deepening our understanding of Thomas Wolfe's oeuvre and providing valuable insights into his particular writing style, enriching the scholarly discourse surrounding his works.

In this article, we endeavor to examine Thomas Wolfe's writing style, analyze his distinctive approach, and explore the diverse artistic techniques he employed to evoke profound emotions in readers (Sadullaev, 2022, p. 148).

### **III. RESULTS AND DISCUSSION**



One of the most remarkable aspects of Thomas Wolfe's writing style is his ability to create vivid and evocative imagery. His novels are replete with intricate descriptions that transport readers into the very scenes he portrays. Through his adept use of sensory language, the author enables readers to fully experience the sights, sounds, and aromas of the depicted settings, immersing them in the narrative. A notable instance of this artistic prowess can be found in the novel "You Can't Go Home Again", where the author effectively achieves this intention through the voice of the protagonist, George Webber. For instance, Webber exclaims, "How fine it is, here in America, at ink-fresh, coffee-fragrant morning, to read the paper!" (<http://gutenberg.net.au/ebooks07/0700231h.html>), this brief excerpt not only conveys the protagonist's personal perspective but also offers insight into American traditions and values.

Undoubtedly, "You Can't Go Home Again" stands out as Thomas Wolfe's monumental final work, drawing attention with its sheer size (Sadullaev, 2022, p. 149). The novel incorporates the chapters as "The Native's Return", "The World that Jack Built", "An End and a Beginning", "The Quest of the Fair Medusa", "Exile and Discovery", "I Have a Thing to Tell You", "A Wind is Rising, and the Rivers Flow". Within these chapters, the author delves into themes of self-awareness and the pursuit of meaning, drawing extensively from his own experiences as a writer navigating the intricate landscape of the literary world. This highlights another noteworthy aspect of his writing style—the significant role played by autobiographical elements.

Thomas Wolfe's writing style is renowned for its lyrical beauty, demonstrated through his masterful use of poetic language and rhythmic expressions. His prose resonates like a symphony, with a melodic flow and meticulously crafted sentences. This lyrical quality enhances the emotional and aesthetic impact of his works, inviting readers to forge a profound connection with the characters and explore the underlying themes within his novels. Through the enchanting power of lyrical prose, the author creates a reading experience that transcends mere storytelling, immersing readers in a world where language itself becomes a vehicle for heightened emotions and artistic expression.

"How we do love the paper in America! How we do love the paper, all! Why do we love the paper in America? Why do we love the paper, all? Mad masters, I will tell ye why. Because the paper is "the news" here in America, and we love the smell of news. We love the smell of news that's "fit to print" (<http://gutenberg.net.au/ebooks07/0700231h.html>). When Thomas Wolfe refers to the newspaper, he encompasses not only the literal printed publication but also the broader concept of news itself. In his perspective, news represents the dynamic changes occurring within society, reflecting the evolving cultural landscape. The author recognizes the profound significance of reading and the role it plays in the spiritual and cultural fabric of a nation. He perceives the act of engaging with news as an incomparable avenue through which individuals can attain a heightened level of awareness, understanding, and connection to the world around them. By delving into the news, readers are exposed to the pulse of society and gain valuable insights into its diverse facets, contributing to their overall spiritual and cultural enrichment.

#### IV. CONCLUSION

In conclusion, Thomas Wolfe's novels leave an indelible impression on readers, thanks to his unique and captivating writing style. With his ability to paint vivid imagery and employ lyrical prose, Wolfe creates a literary experience that resonates deeply with audiences. The incorporation of autobiographical elements adds a personal touch to his works, allowing



readers to connect with the author on a more intimate level. Through his exploration of the complexities of the human condition, the author imparts profound meaning to the human experience at large. As a master storyteller, his legacy endures, inspiring and astonishing readers with his distinctive style. Thomas Wolfe's novels continue to hold a special place in the literary world, captivating audiences and leaving them with a lasting sense of awe and appreciation.

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