



ACTIVITY OF NAMANGAN THEATER IN THE YEARS OF INDEPENDENCE

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Annotation: this article describes the activities of Alisher Navoi musical drama and comedy theater in Namangan region during the years of independence. Staged works are analyzed.

Keywords: Theater, stage, work, actor, repertoire, audience, independence, culture, value, idea, region, morality, play.

The role of theater in the effective organization of cultural and educational work in society is extremely high. Namangan Region Music and Drama Comedy Theater was founded on June 31, 1931 and was active even in the years of Independence. In 1992, the number of people entering the theater was 812.9 thousand [2:140-141].

From the very beginning, the theater team did a lot of work to understand the essence of independence. In particular, on the occasion of the 6th anniversary of the country's independence, the play "Repression" written by O'tkir Hashimov was shown in the regional theater named after Alisher Navoi [22].

Decree No. PF-1980 dated March 26, 1998 of the President of the Republic of Uzbekistan "On Development of the Theater Art of Uzbekistan" and Decree of the Cabinet of Ministers of the Republic of Uzbekistan dated May 22, 1998 "Uzbek Theater" Based on the Decision No. 223 [1] on the organization of the activities of the creative-production association, the creative association "Uzbekteatr" was established done. During these years, 37 theaters in the country, including one opera and ballet, 6 dramas, 1 musical comedy, 13 musical dramas, 4 young audiences, 1 satire, 10 puppet theaters, 1 theater studio and 43 amateur folk theater groups were active [4:183].

The regional theater named after Alisher Navoi regularly staged the works of local writers and writers. In particular, the drama "Alpomish's Arrow" by the writer Abdulla Jabbor was staged and performed in 2000 by regional theater actors Alijon Tojiboyev, Turdiali Sadullayev, Aziza Karimova, Sadriddin Salimsakov [6].

The puppet theater team of Alisher Navoi Regional Musical Drama and Comedy Theater has made significant progress in cultural and educational activities. During the summer vacation of 2005 alone, interesting shows were shown to children at the "Mountain Waterfall" in Chust district, "Oftobcha" in Pop district, "Shodlik" in Chortoq district, and "Humo" in Uychi district. In this regard, special programs have been developed for summer vacation seasons. Also, such shows were organized at summer camps in schools [7].

Puppet theater groups were also organized in schools specializing in the existing art of the region. One of them was organized under the Children's School of Music and Art No. 3 of Kosonsoy District, and by them "The Golden Chick" by Vladimir Arlov, "The Strange Race" by Speransky, "The Boy with Five Children" by Khudoiberdi Tokhtaboyev, Hans Christian Anderson's "Children's Roar" was staged and took the proud 3rd place in the republican competitions [17].



During the years of independence, the artists of the Alisher Navoi regional musical drama and comedy theater provided cultural services to the children who were resting in the children's camps in the districts. In particular, they visited student camps "Mountain Waterfall" in Chust district, "Oftobcha" in Pop district, "Shodlik" in Chortoq district and "Humo" in Uychi district and provided practical help for their recreation to be at a high cultural level [7].

In 2012, the "Youth Theater Studio" was established under the Regional Musical Drama and Comedy Theater named after Alisher Navoi. On January 23 of this year, Namangan presented his first creative work with the play "Lost Ones" staged by M. Jorayeva, a teacher of Namangan College of Culture [10]. The creative team of the theater took part in the theater festival held in Tashkent in November 2013 with the play "Command of Conscience" and won the prize [18].

In 2013, the regional theater performed 206 times, and the number of visitors was 61,000. However, during this period, 3 theater groups in Andijan region performed 372 performances with 106,000 visitors, and one theater group in Tashkent region performed 82 performances with only 20,000 visitors [11:151].

In June 2014, the theater group performed its next traveling repertoire. For example, he visited the state educational institution specializing in 45 children with disabilities in Kosonsoy district, and at the same time organized a spiritual and educational event with the students. As a result of the cooperation of the school team with the theater, teachers and high school students visited the theater to watch the play "Super Mother-in-law-2" [15].

In today's globalization processes, the development of national education, the preservation of national values and traditions were considered as a priority task. In 2015, as a result of the research of the theater ensemble, a new play called "Haj Safari" written by Inomjon Nosiraliyev was staged by the director Marufjon Niyazov. Later, specialists took into account the educational significance of the work and the problems it raises, and renamed it "Let's be consequential". In the work, the national cultural environment in the neighborhood, the role of parents in the upbringing of children, the complexities of the process of social education, those who strive for the pilgrimage despite all the problems, and other aspects are highlighted [8].

In 2013, the number of existing theaters in the republic was 45, while only one theater was operating in Namangan region. However, during this period there were 13 theater groups in Tashkent city, 5 in Kashkadarya and Fergana regions, 4 in Samarkand region, and 3 in Jizzakh and Andijan regions [11:151].

In 2019, 50 theaters were active in the republic, and the number of visitors was 2,646,700. In Namangan region, there is one theater, the number of spectators was 82,300 people. At that time, four theaters were operating in the neighboring Fergana region, with a total audience of 157,700 people. It is known that the average visit for the republic is 52,934 people, and in this regard, Namangan region is far ahead of the average of the republic [12:158].

The Namangan region theater team and industry creators are at the forefront of staging and creating new ones. In particular, in 2019, despite the existence of only one musical and drama theater, 257 plays were performed by regional theater artists. However, at this time, 165 plays were shown in Syrdarya and 85 in Tashkent region [12:182].

In 2020, the regional musical drama theater performed 145 performances in its repertoire and was visited by 31,500 spectators, and in 2021, 73,200 people attended 257 theater performances and achieved positive results [13:120-121].



Many historical works embodying nationalism and historicity have appeared in the theater. One of them is the historical drama "Ibrat" written by Nurullah Raufkhan and dedicated to the life of the great enlightener Ishaq Khan Ibrat, staged in 2022. It showed the opening of Ibrat's new method school, the actions of the forces against the scholar, the investigation process, the last meeting of father and son, and the death of the scholar [14].

Mutual cooperation of Uzbek and Azerbaijani theater masters has strong historical foundations. For example, on July 7, 1914, under the leadership of the Azerbaijani director and actor Aliaskar Askarov, he started a theater performance with young people from Jadids in the city of Namangan. It was reported in the "Sadoyi Turkistan" newspaper that the performance was very impressive, and even the audience, inspired by it, gave material support to the creative team after the show [23:30-32].

In order to ensure the implementation of the decision of the President of the Republic of Uzbekistan dated February 2, 2022 "On additional measures for the further development of the sphere of culture and art", on October 2-3, 2023 in Baku, the capital of the Republic of Azerbaijan, a creative was on a trip. On the stage of the Azerbaijan State Academic Musical Drama Theater, the artists of Namangan performed the comedy performance "Bu challar ajib challar" written by the people's poet of Uzbekistan Okhunjon Hakimov and staged by director Marufjon Niyazov [19].

Musical drama theater of Namangan region has its place in ensuring inter-ethnic harmony, harmony and solidarity in the region. For example, in 2023, the theater team staged the play "The Bear" by the Russian writer and playwright Anton Pavlovich Chekhov. The events of the mask play staged by the directors Boburmirzo Jo'raturgunov and Ghiyosiddin Mirzamahmudov are also distinguished by the fact that they are extremely important for today [20].

In recent years, they have created many stage works that incorporate the themes of preserving national cultural values and fighting against various foreign ideas. One such work is the drama "Poisonous Drop" written by Inobat Tursunova. The work is devoted to issues of national culture, oriental ethics, healthy lifestyle [21].

"Broken Jug", "Sevgi Yodgori", "Mashrab", "Tahir and Zuhra", "Yusuf and Zulaikha", "According to his application", "Alkabr", "Super mother-in-law" staged by the theater group, works such as "Hamlet of Alikhan" gained fame among the audience [16].

In the Namangan theater, many stage works were created and presented to the audience based on the works of local playwrights Abdulla Jabbor, Nurullah Abbaskhan, Tokhtakhan Rahimova [9].

The creative team of the regional musical drama and comedy theater named after Alisher Navoi provided services for meaningful cultural entertainment of people with its traveling repertoire. In January 2020, theater artists visited the villages of Gova, Karakurgan, Shorbulok, and Varzigon of Chust district and gave performances. He performed the play "Matmusa" at the 34th general education school in the district [3].

There are folk theater groups in the districts of Namangan region, and they also have their place in the effective organization of cultural and educational activities in the region. For example, Yangigorgan District People's Theater troupe staged plays such as "Happiness of a Beggar's Wife" and "The Fate of a Widower" and won the recognition of fans. Also, the theater team won a prize at the republican festival [5].

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